



HEADPHONES

SONIC DELIGHTS FOR YOUR LISTENING PLEASURE

SONOPHILIA PRESENTS

Air and Sea is comprised of two field recordings. The first was made on a windy hillside in Falmouth, Cornwall (the sound of wind buffeting the microphones, the distant voices of holiday makers); the second was made off a concrete jetty in Leigh-on-Sea, Essex (the slushing of water, the strange voices of migrating geese stationary on a mudbank out in the estuary).

These recordings are played back live, separated and appended by a period of silence. During specific timings performers are asked to contribute static pitches at one point, and itinerant textures at another.

The piece is part of a series of works that focus on specific phenomena e.g pitch or texture and imagine these intangible forms as objects to be explored.

The recording here is of the score realised by Jack Harris and PRIMARY artists and musicians Rebecca Lee, Philip Henderson, Simon Raven and Simon Withers during a collaborative performance session in September 2013.

Find out more about Primary here :
<http://www.weareprimary.org/>

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SOFTWARE & CODE FOR
MUSICIANS & PRODUCERS

AIR AND SEA

BY : JACK HARRIS AND PRIMARY ARTISTS

