



HEADPHONES

SONIC DELIGHTS FOR YOUR LISTENING PLEASURE

SONOPHILIA PRESENTS

Market Hill takes as its inspiration a large church at the top of a hill in the town where I grew up - Hedon in East Yorkshire - just across the Humber from here. While not Lincoln, I think the geographic parallels are interesting.

Being the only hill in a large flat area it gets very windy up there and I recorded the bells of church of St Augustine early on a very blustery (and cold) Sunday morning in February. In the track, the bells are also treated to sound like wind and the wind treated to sound like bells so there are effectively four versions of the same thing intermingling - the bells of St Augustine are inseparable from the environment in which they peal.

I then got Mezzo-Soprano Dorothy Taylor to do her own wind sounds to go along with the recorded ones, these were live-processed in two takes so the second time she was responding to her own first recording as well as the outside sounds.

Hear more of Chrissie's work at :
<http://www.chrissieviolin.info/>

PLAYBACK HARDWARE PROVIDED BY

white label
SOFTWARE & CODE FOR
MUSICIANS & PRODUCERS

MARKET HILL

BY: CHRISSIE CAULFIELD

