



HEADPHONES

SONIC DELIGHTS FOR YOUR LISTENING PLEASURE

SONOPHILIA PRESENTS

Common Pond was inspired by places, events and objects around me. The tracks try to create an image by assembling manipulated audio sources. I am always seeking to represent the texture of something, with the intention to create a kind of holographic image with sound. The Tracks refer to local places in Lincoln or on the horizon. The impression of a location or object was absorbed and re-imagined with sound. For example 'John's Bike' was inspired by hearing a neighbour get ready for work every evening. Recordings of his bike were blended and mutated with a found organ sample. Phil's House is made from recordings of a friend's 8 upright pianos he kept in his house. I ended up erasing the notes leaving the mechanics behind. I think it sounds like rain on his roof or rain playing his pianos. Lamy's Sound and light is a local 'disco equipment' rental shop at the end of my street. He leaves a cluster of neons flashing all night. Cricket Pitch is a place on the West Common round the corner from where I grew up. The West Common also has a pond and from there you can see the metallic dome of the local astrological society's observatory roof. East Bight Stones is an old passage near Lincoln Cathedral where the stones have all kinds of amazing erosion forms. Belmont Transmitter is the local transmitter for TV and radio, this track tries to come across as a download or transmission.

Hear more or Russ' work at :
www.rusyoung.co.uk

PLAYBACK HARDWARE PROVIDED BY

white *label*
SOFTWARE & CODE FOR
MUSICIANS & PRODUCERS

COMMON POND

BY : RUSS YOUNG

