



Sonophilia Press Release – 02/09/14

FOR IMMEDIATE RELEASE

LINCOLN SOUND FESTIVAL ANNOUNCES TWO-DAY CONFERENCE

Sonophilia presents: A programme of professional development

Whether you're an established professional, an interested amateur, or an avid fan, there's something for everyone at the upcoming two-day conference hosted by Sonophilia, Lincoln's new festival of sound.

Sonophilia can now reveal its conference line-up, which includes seminars aimed at everyone from sound engineers to musicians and instrument-makers.

The conference will see speakers covering practical topics ranging from radio drama, human beat-boxing and guitar-making, to presentations on the history of Lincolnshire folk music and health benefits of singing.

Amie Slavin, Director of Sonophilia Festival said:

"Anyone with an interest in music and sound, whatever form that interest takes, will enjoy the Sonophilia conference, even coming away with ideas for the future and an increased understanding of the sector from those who make it their livelihood.

"If you already work in sound, music, or a related field, the conference will provide a perfect opportunity to network and share challenges, interests and enthusiasms.

"Come to learn and come to teach – everyone has something to share – and you'll be surprised and stimulated by both the programme and the company."

The conference takes place at Bishop Grosseteste University on Friday, 24 October and Saturday, 25 October from 10am-6pm.



Tickets are available for £15 for one day or £20 for both, with concessions at £12.50 and £17.50 respectively.

For more information on the sessions and presenters – as well as Sonophilia's packed programme of concerts and sound installations – visit the Sonophilia website at www.sonophilia.co.uk.

About Sonophilia

October 2014 will herald the launch of Sonophilia: a packed four-day programme of experimental sound installations and musical entertainment from 23 – 26 October.

Centring on the Sonophilia Conference – two days of talks, seminars and activities for audio professionals, students, fans and everyone else with an interest in the magic of sound and music – Sonophilia celebrates Lincolnshire's richness of audio activity, across a wide range of genre, discipline and media.

The festival programme features over 20 different events, in addition to the Conference, with something for everyone. It will be hosted in venues including Cafe Portico, Lincoln Performing Arts Centre (LPAC), The Falcon, Lincoln Drill Hall and Bishop Grosseteste University, the Collection, the Tap and Spile, the city's streets and the iconic Brayford Waterfont.

Sonophilia aims both to show-case Lincoln's finest audio outputs and to create a feast of audio delight, drawing enthusiasts and professionals to our city, year on year.

It aims to demonstrate and celebrate our region's impressive sonic credentials, while inspiring and supporting those eager to learn more and make their own careers in sound, music and associated skills and services.

Ends

For further information, please contact:



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Website: www.sonophilia.co.uk

Our Facebook page: www.facebook.com/Sonophilia

Follow us on Twitter: @Sonophilialincs

Notes to editors

1. Tickets for Sonophilia's headline performance, Fractal Sparks, are now on sale [here](#) on the LPAC website or by calling 01522 837600.
2. Get a glimpse of Fractal Sparks' Durham Cathedral performance [here](#).