

Sonophilia Press Release – 09/09/14

FOR IMMEDIATE RELEASE



LINCOLN SOUND FESTIVAL ANNOUNCES DRILL HALL PERFORMANCES

Sonophilia presents: Sound installations and spoken word pieces

A cluster of sound installations and spoken word pieces from some of Lincoln's finest audio practitioners will be performed at the Lincoln Drill Hall as part of the Sonophilia festival this October.

This feast of audio experimentation features work from Lincoln's own artists, with both emerging talent and proven quality represented in this unusual and thought-provoking line-up.

The performances will run as part of the Sonophilia programme from 23 – 26 October.

Amie Slavin, Director of Sonophilia Festival said:

"The Drill Hall installations promise to be challenging, complex, absorbing: an accessible world-class audio installation with an unprecedented concentration of Lincolnshire-born talent.

"The installations make the point – centrally important to Sonophilia – that Lincolnshire's rural geography and eccentric population are producing outstanding artists in surprisingly large numbers and generating world-class audio outputs, way beyond our region's technological and cultural expectations.

"These are definitely not to be missed."

Installations at the Drill Hall include:

- **Russ Young's** abstract reinterpretation of his home town derived from audio sources and field recordings collected around Lincoln. Russ' debut album



Common Pond was released in August on the Audiobulb label. (Location: Drill Hall café/bar)

- **Obfuscation:** a Lincoln-based sound artist whose interactive soundscapes use brainwaves as the drivers of sound in the room. (Location: Drill Hall Abbey Room)
- **Simon LeBoggit's** world premiere of his computer-manipulated perpetual poem *Therefore*, which will provide haunting sound through the Drill Hall's toilets throughout the festival.
- **Amie Slavin's** ambitious installation *Other Ranks*. Amie brings her installation to the Drill Hall following extended shows with the Royal Armouries in Leeds and Portsmouth. *Other Ranks* will remain on show throughout November, marking Remembrance Month in this First World War centenary year. (Location: cellar space)
- **Pimento Poets**, presenting a showcase of their original war poetry at a special recital on Saturday, 25 October. (Location: Abbey Room)

For further details of Sonophilia's programme at the Drill Hall and all over town, please visit the festival's website at www.sonophilia.co.uk.

About Sonophilia

October 2014 will herald the launch of Sonophilia: a packed four-day programme of experimental sound installations and musical entertainment from 23 – 26 October.

Centring on the Sonophilia Conference – two days of talks, seminars and activities for audio professionals, students, fans and everyone else with an interest in the magic of sound and music – Sonophilia celebrates Lincolnshire's richness of audio activity, across a wide range of genre, discipline and media.

The festival programme features over 20 different events, in addition to the Conference, with something for everyone. It will be hosted in venues including Cafe Portico, Lincoln Performing Arts Centre (LPAC), The Falcon, Lincoln Drill Hall and Bishop Grosseteste

University, the Collection, Lincolnshire, the city's streets and the iconic Brayford Waterfront.



Sonophilia aims both to show-case Lincoln's finest audio outputs and to create a feast of audio delight, drawing enthusiasts and professionals to our city, year on year.

It aims to demonstrate and celebrate our region's impressive sonic credentials, while inspiring and supporting those eager to learn more and make their own careers in sound, music and associated skills and services.

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