

Sonophilia Press Release – 23/09/14

FOR IMMEDIATE RELEASE



SONOPHILIA PRESENTS: LABELISM AND LINCOLN INDIE AT LIQUOR

Sonophilia – Lincoln's new festival of sound and music – is pleased to announce two new gigs featuring hip-hop, beatbox and electronica performances.

Some of Lincoln's finest hip-hop and electronic artists – supported by well-known artists from further afield – will kick things off on Friday, 24 October as part of the 'Labelism' performance at Liquor (above Trebles for Single, Saltergate).

Headlining the show is band Heavy Links, who ply a high-energy, 1990s old-school style of hip-hop that has seen them release on B-Line records alongside luminaries of the scene such as Chrome and Ill-Inspired.

Support features a live set from rapper-poet Texture, who styles his rhymes after new-school bearded MCs such as Scroobius Pip and Sage Francis, combining clever lyricism with chilled electronica- and dubstep-influences. Texture's collaborative work with group Double-Helix has been hailed by Radio 1's Mary Anne Hobbes as 'one of the most inventive pieces of British hip-hop I've heard in a long time.'

The Labelism show will also feature a human beatbox set from Brighton's Dr Badfunk, scratch DJing and turntabling from Lincoln's DJ Dimes, and a live instrument electronica set from Lincoln producer S4wtooth.

The excitement continues on Saturday, 25 October with second showcase Lincoln Indie.

Featured on the bill are three guitar-based acts headed by Tasha Allen's (of The Beat and the 22-20s) Little Imp, with rock-n-roll indie influenced by 60s mod and Northern Soul, 70s funk and 80s and 90s indie.

Supporting are The Legendary Bad Apples, a crowd-pleasing and energetic four-piece band with a captivating mish-mash of traditional ditties and sci-fi punk.

Opening will be solo artist Pete Jackson with an infectious and witty folk-styled set.

Sonophilia festival's Director Amie Slavin said:

"Both of these shows are open to the public, with something to suit every taste. But there's a limited capacity so please arrive early on the night to avoid disappointment!"



For more information, please contact:

Mara Metcalfe, Press Officer: press@sonophilia.co.uk

Amie Slavin, Festival Director: amie@sonophilia.co.uk

About Sonophilia

October 2014 will herald the launch of Sonophilia: a packed four-day programme of experimental sound installations and musical entertainment from 23 – 26 October.

Centring on the Sonophilia Conference – two days of talks, seminars and activities for audio professionals, students, fans and everyone else with an interest in the magic of sound and music – Sonophilia celebrates Lincolnshire's richness of audio activity, across a wide range of genre, discipline and media.

The festival programme features over 20 different events, in addition to the Conference, with something for everyone. It will be hosted in venues including Cafe Portico, Lincoln Performing Arts Centre (LPAC), The Falcon, Lincoln Drill Hall and Bishop Grosseteste University, the Collection, Lincolnshire, the city's streets and the iconic Brayford Waterfront.

Sonophilia aims both to show-case Lincoln's finest audio outputs and to create a feast of audio delight, drawing enthusiasts and professionals to our city, year on year.

It aims to demonstrate and celebrate our region's impressive sonic credentials, while inspiring and supporting those eager to learn more and make their own careers in sound, music and associated skills and services.

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For further information, please contact:

Mara Metcalfe, Press Officer:

press@sonophilia.co.uk or 07870 492080

Amie Slavin, Festival Director:

amie@sonophila.co.uk or 01522 804657

Website: www.sonophilia.co.uk

Our Facebook page: www.facebook.com/Sonophilia

Follow us on Twitter: @Sonophilialincs