

Sonophilia Press Release – 23/09/14

FOR IMMEDIATE RELEASE



SONOPHILIA PRESENTS: LABELISM AND LINCOLN INDIE AT LIQUOR

The live music mainstay of Lincoln's Festival of Sound and Music takes place across two-nights at Liquor, above Treble's For Single, Saltergate, Lincoln on Friday 24th and Saturday 25th October at 8pm.

Labelism on Friday 24th features some of the finest hip-hop and electronic artists the city has to offer, supporting well-known recording artists from much further afield. The show is headlined by Lincoln's own Heavy Links, who ply a high-energy, 1990's old-school styled UK hip-hop show of good enough quality to see them releasing on B-Line records alongside luminaries of the scene such as Chrome and Ill-Inspired.

Support features a live set from rapper-poet Texture, of Scotland's Black Lantern Music netlabel, who styles his rhymes after the new-school of beardy MC's such as Scroobius Pip and Sage Francis, marrying deep and clever lyricism with chilled electronica and dubstep influenced soundscapes. A collaborative work with Double-Helix has been hailed by Radio 1's Mary Anne Hobbes as "One of the most inventive pieces of British hip-hop I've heard in a long long time."

This show will also feature a live human-beatbox set from Brighton's Doctor Badfunk, scratch DJ'ing and turntablism from Lincoln's DJ Dimes, and a live-instrument electronica set from Lincoln producer S4wtooth.

Lincoln Indie, our second showcase on Saturday the 25th, is a traditional bill of three guitar-based acts, headed by Tasha Allen's (The Beat and 22-20's) Little Imp playing their glorious brand of perfectly formed rock'n'roll indie, drawing on 60's Mod and Northern Soul through 70's funk to 80's and 90's indie.

In support are The Legendary Bad Apples, a four piece band unleashing a captivating mish-mash of traditional ditties and sci-fi cowboy-punk oddities. They're hyper-energetic and an absolute crowd pleaser.

Warming up for these two high-octane acts is solo artist Pete Jackson with an infectious and witty folk-styled set.



Both of these shows are open to the public and have limited capacity, so arrive early on the night to avoid disappointment.

For more detail on Sonophilia's aims and events, visit our website: www.sonophilia.co.uk

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For more information, please contact:

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About Sonophilia

October 2014 will herald the launch of Sonophilia: a packed four-day programme of experimental sound installations and musical entertainment from 23 – 26 October.

Centring on the Sonophilia Conference – two days of talks, seminars and activities for audio professionals, students, fans and everyone else with an interest in the magic of sound and music – Sonophilia celebrates Lincolnshire's richness of audio activity, across a wide range of genre, discipline and media.

The festival programme features over 20 different events, in addition to the Conference, with something for everyone. It will be hosted in venues including Cafe Portico, Lincoln Performing Arts Centre (LPAC), The Falcon, Lincoln Drill Hall and Bishop Grosseteste University, the Collection, Lincolnshire, the city's streets and the iconic Brayford Waterfront.

Sonophilia aims both to show-case Lincoln's finest audio outputs and to create a feast of audio delight, drawing enthusiasts and professionals to our city, year on year.

It aims to demonstrate and celebrate our region's impressive sonic credentials, while inspiring and supporting those eager to learn more and make their own careers in sound, music and associated skills and services.



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